Job Title: Teaching Artist for Classes and Camps

Location: Schools/After-School Location

Employment Type: Contract

Reports To: Director of Education

Application Deadline: Rolling Deadline until position is filled - Priority given to applications received by December 18, 2027.

Job Overview:

The Teaching Artist will blend their artistic skills with an engaging and dynamic approach to teaching. They will work directly with students of various ages and abilities, teaching educational programs that promote creative expression, critical thinking, and a deep appreciation for the arts. The ideal candidate will have both professional artistic experience and educational expertise, with the ability to develop and adapt lessons to suit diverse learners.

Key Responsibilities:

- **Curriculum Development:** Implement arts-based educational programs and workshops fostering both creative skills and academic development.
- **Instruction:** Lead hands-on workshops, classes, and activities in theatre, adapting content to meet the needs of different age groups and learning styles.
- **Classroom Management:** Create a positive, inclusive, and safe learning environment for students. Manage classroom dynamics effectively while encouraging participation and collaboration.
- **Artistic Demonstration:** Use your own artistic expertise to model techniques, concepts, and artistic processes for students.
- **Collaboration:** Work closely with educators, administrators, and program coordinators to align artistic programs with educational goals. Collaborate on interdisciplinary projects where art integrates with subjects like history, literature, and social studies.
- **Assessment and Feedback:** Evaluate student progress through various methods such as observation and critique. Provide constructive feedback to students, helping them refine their artistic skills and develop creative confidence.
- **Community Engagement:** Participate in outreach programs, workshops, and special events to engage the broader community and promote arts education.
- **Professional Development:** Stay current with new trends, techniques, and best practices in both the art world and education. Participate in training and professional development opportunities as required.

Preferred Qualifications:

- **Education:** Bachelor's degree in Theatre, Education, or related field.

- **Experience:** Minimum of 1 year of professional experience as a practicing artist and/or educator.
- **Artistic Expertise:** Proficiency in theatre with a portfolio of work demonstrating artistic practice.
- **Teaching Experience:** Prior experience teaching in formal or informal settings such as schools, community centers, or arts organizations.
- **Communication Skills:** Strong verbal and written communication skills. Ability to engage students of varying ages, backgrounds, and skill levels.
- **Adaptability:** Ability to tailor lessons and activities to suit different learning needs and environments.
- **Passion for the Arts:** A genuine enthusiasm for both creating and teaching art, with a desire to inspire students and contribute to their creative development.
- **Classroom Management:** Skilled in managing groups of students and creating a positive learning atmosphere.

Preferred Skills:

- Experience working with diverse student populations, including underserved communities.
- Bilingual/multilingual capabilities

Work Schedule:

- Scheduled based on class availability, typically after-school hours, M-F, weekends as needed

Compensation:

- $17.40 per hour
- Opportunities for professional growth and development.

How to Apply:

Interested candidates should submit a resume, cover letter, and a portfolio of work with the subject line "Teaching Artist Position - Your Name" to Rebecca Clark at education@santacruzshakespeare.org. Please include examples of past teaching experiences,

lesson plans, or student work (if available).

Background Check and Fingerprinting:

This employment is contingent upon successful completion of a background check, including fingerprinting.

About Us:

Founded in 2014 as a newly independent theatre company, SCS continues a 40-year tradition of staging bold productions of the plays of Shakespeare and other great playwrights. Throughout our history, hundreds of thousands of people, young and old, have been enthralled, engaged, and energized by what we bring to the community.

Inspired by Shakespeare, we create and strengthen our community by bringing audiences and theatre artists together to celebrate stories about our collective humanity. Matching a fearless aesthetic with transparent financial responsibility, SCS is passionate about theatre that is inclusive, inquisitive, and that engages with the contemporary moment.