



SANTA CRUZ  
**SHAKESPEARE**  
EDUCATION PROGRAM

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## THE TEMPEST

In one of his last plays, Shakespeare's *The Tempest* explores the relationship between art and magic, power and anger, and freedom and forgiveness. Is it more important to revenge ourselves on those who have wronged us, or to find reconciliation with our enemies? Below you will find resources for concluding your study of this play with your students.

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## After Reading *The Tempest*

What should you do after reading *The Tempest*? Encourage your students to reflect on the play in some of the following ways:

### WRITE!

- Write a play or scene in response to the play.
- Improvise a scene with a partner and then write it down.
- Write a soliloquy for one of the characters in *The Tempest*.
- Write a scene for two of the characters in the play that you think we should have seen but that was not in Shakespeare's play. For example, a prologue scene set in Milan between Prospero and his brother Antonio before the coup.
- Write an epilogue. For example, what happens to Miranda and Ferdinand after the story ends? How about Trinculo and Stephano? Prospero and Antonio? Brothers King Alonso and Sebastian?

- Pretend you are a theater critic, and write a review of *The Tempest*.

### DRAW!

- After reading *The Tempest*, use your imagination to draw characters, places, and events that happened in the play.
- Draw a poster for a production of *The Tempest*.
- Create a collage of images from magazines in response to this play.

### CREATE!

- Create a performance of scenes from *The Tempest*.

*This section was taken from the Utah Shakespeare Festival Study Guide.*

## Further Thinking

A Teacher's Guide to the Signet Classic Edition of Shakespeare's *The Tempest* provides discussion questions for your students to strengthen their analysis of the play and provide a creative outlet for learning.

Lesson Link: [Signet Guide on The Tempest After Reading](#)



## Point of View & Theater Magic

By brainstorming ideas on production design and characters' point of views, students are able to build interest in all theater aspects by participating in a hands-on activity and a cerebral one. In Seattle Shakespeare's post-show activities, your students will be asked to imagine how to make their *theater magic* come alive on stage as set design or special effects, as well as having your students put themselves in other characters' shoes by thinking from a different point of view. Simply use any available production of *The Tempest* your

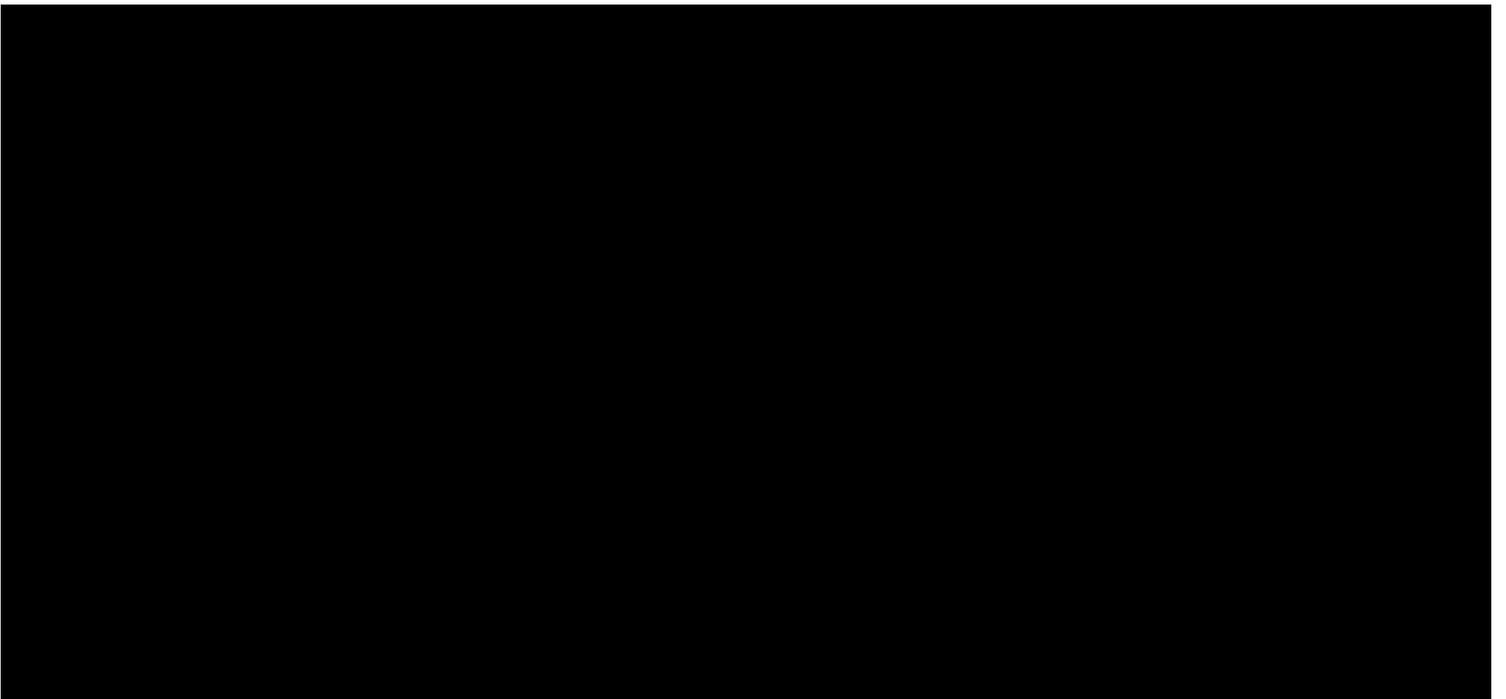


students were able to watch in lieu of the Seattle Shakespeare production.

Lesson Link: [POV and Theater Magic](#)

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## An Epilogue





Photos by Shmuel Thaler

## Contact Us

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