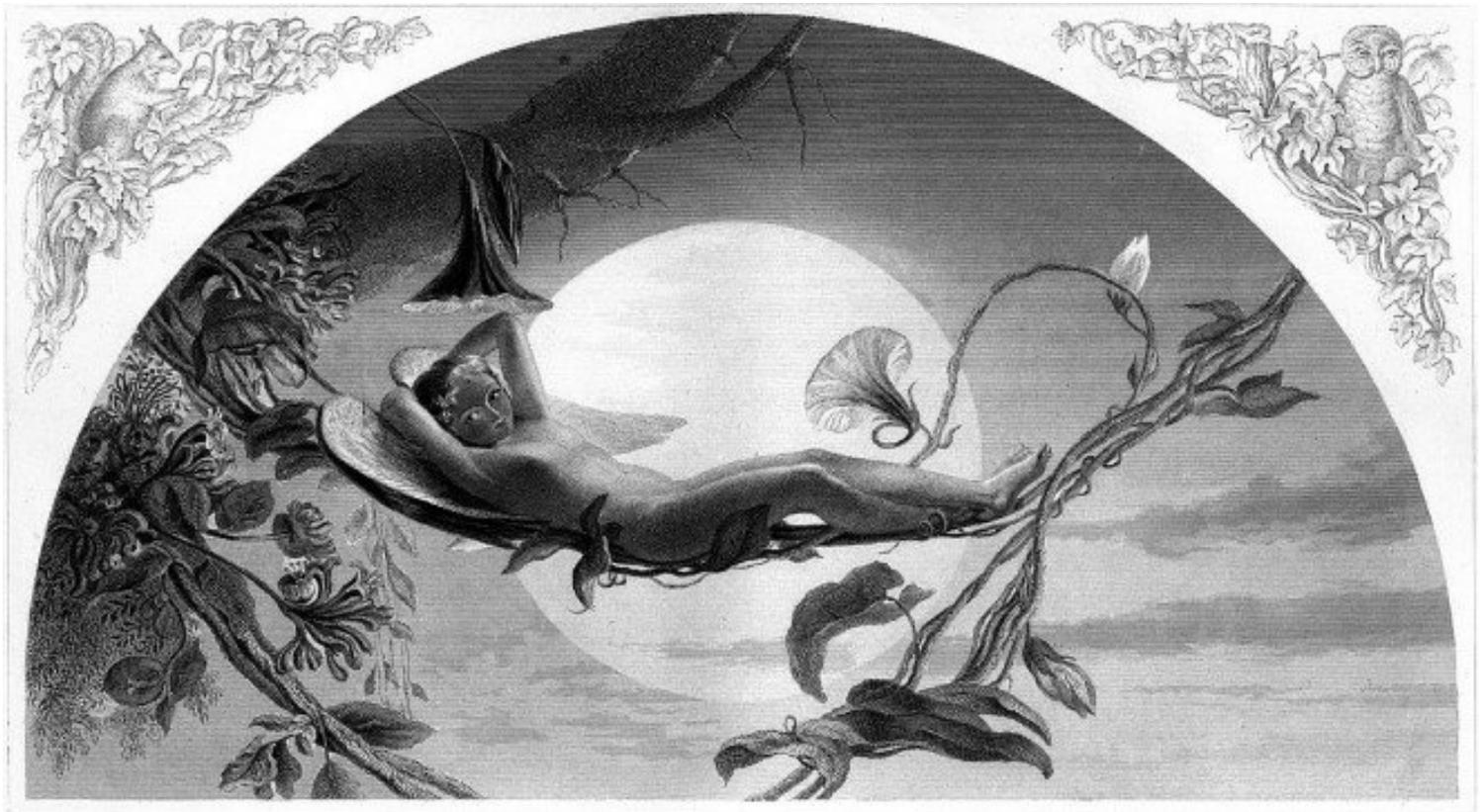




SANTA CRUZ SHAKESPEARE EDUCATION PROGRAM

THE TEMPEST

In one of his last plays, Shakespeare's *The Tempest* explores the relationship between art and magic, power and anger, and freedom and forgiveness. Is it more important to revenge ourselves on those who have wronged us, or to find reconciliation with our enemies? Below you will find resources for exploring this play with your students.



Visualizing Ariel & Caliban

Ariel and Caliban, two of Shakespeare's most fascinating characters, may be interpreted in a wide variety of ways. In the nineteenth century, many artists, inspired by Shakespeare, put these characters on canvas or on paper.

Click [HERE](#) to find numerous paintings depicting Ariel or Caliban from *The Tempest*.

Compare how you expected these characters to look with the artist's renderings. How do artists take ideas from the text and incorporate them into their work?

Ask students to create their own work of art based on clues from the text. Keep these images in mind when you view and read *The Tempest*.

Further Discussion: Compare and contrast Ariel and Caliban beyond just their outward features. In what ways are they the same? In what ways are they different?

"Visualizing Ariel & Caliban" taken from the Utah Shakespeare Festival Study Guide.

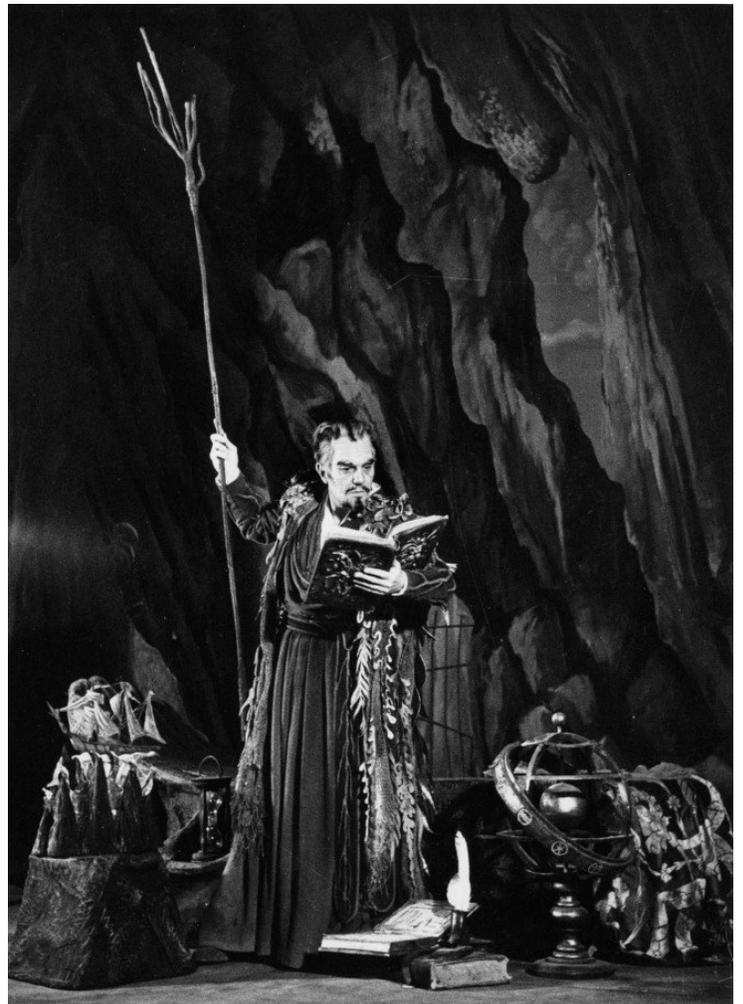
Read & Response

As your students read through each Act of this play, have them follow along with the Glencoe Literature Library Study Guide for *The Tempest*.

Each section has a "Before You Read", "Active Reading", and "Responding" for Acts 1-5.

After reading and reviewing each Act, your students can move on to the lessons listed at the end of this Study Guide for further reflection on *The Tempest*.

Lesson Link: [Study Guide on The Tempest](#)



The Tempest

Make sure to check out Oregon Shakespeare Festival's [Play On Shakespeare](#) presentation of



The Tempest as a zoom table read! Between now and January 8, 2021 *The Tempest* will be available for free streaming. Click [HERE](#) to watch Shakespeare's *The Tempest*, a modern-verse translation by Kenneth Cavander.



Contact Us

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