



SANTA CRUZ  
**SHAKESPEARE**  
EDUCATION PROGRAM

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## Week Three With *Romeo and Juliet*

Below you will find a lesson plan on analyzing Shakespeare's lyric forms of writing, and a movement activity based on Romeo and Juliet's first encounter.

We encourage you to share these resources with your colleagues, and if you would like to share your work or any of your students' work on this platform, we would love to engage with you! Send questions or comments to [education@santacruzshakespeare.org](mailto:education@santacruzshakespeare.org).

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## You Kiss By The Book

Through analysis of Shakespeare's text, students will take a look at the poetic form and language of Romeo and Juliet's first words to each other in Act 1, Scene 5. Your students will decipher sonnets, look into the greater context of the actions in this scene, and compare Shakespeare's lyrical writings with other scenes in the play. The guiding questions of this lesson are:

How does Shakespeare's use of different lyric forms and conventions heighten the action in Romeo and Juliet?

How do these lyric forms and conventions differentiate and strengthen characterization in Romeo and Juliet?

What is the difference between love and desire?

Lesson Link: [Shakespeare's Romeo and Juliet: 'You Kiss by the Book'](#)

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## Love At First Sight

When Romeo and Juliet first meet, it is at a noisy party at the Capulet's house. Imagine meeting someone for the first time and you can't hear each other speak - how would you communicate your thoughts and feelings? Have your students check out the Royal Shakespeare Theatre's Activity Toolkit Lesson 8 with a corresponding video to create physical gestures in replacement of Romeo and Juliet's conversation in [Act 1 Scene 5](#).

Lesson Link: [When Romeo Meets Juliet](#)

Video Link: [Romeo and Juliet Activity 8](#)

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## Special Thanks

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