



SANTA CRUZ  
**SHAKESPEARE**  
EDUCATION PROGRAM

## Week Five With *Macbeth*

For the final collection of resources on *Macbeth*, you will find a performance activity on Macbeth's dagger speech, a research and collaboration project on what it takes to produce a play, and an article about the superstitions concerning *Macbeth*.

We encourage you to share these resources with your colleagues, and if you would like to share your work or any of your students' work on this platform, we would love to engage with you! Send questions or comments to [education@santacruzshakespeare.org](mailto:education@santacruzshakespeare.org).



Is This A Dagger Which I See Before Me

Engage students in distance learning by using one of Shakespeare's most famous soliloquies in *Macbeth*. Folger Shakespeare Library provides a performance activity for your students to recite Macbeth's dagger speech and share their interpretation of this scene via an online platform. Lesson Link: [Close Reading a Soliloquy](#)

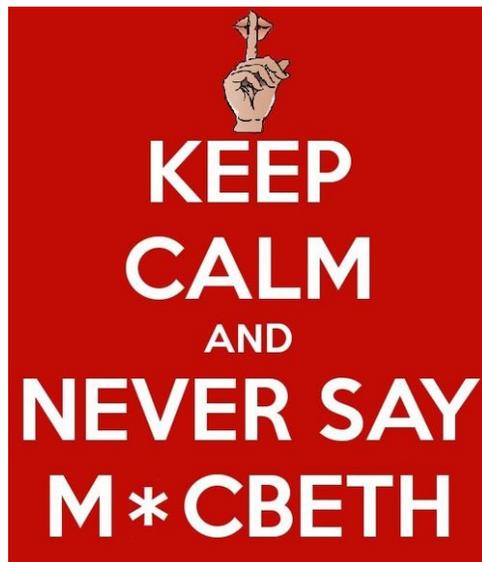
[Shakespeare's Globe Playing Shakespeare Company](#) teams up with students to perform Macbeth's iconic speech from Act II, scene 1. [VIDEO LINK](#)

To see the dagger speech performed on The Globe Theater's stage by this same company, click on this [VIDEO LINK](#).



## Theater Production

Producing theatre is a creative and collaborative process. In this activity provided by Lincoln Center Theater, students will choose to be the director, costume designer, or set designer and research and collaborate with each other in the "pre-production" aspect of putting on a performance of *Macbeth*. Lesson Link: [LCT Macbeth Research and Collab.](#)



## The Macbeth Curse: Myth or Reality?

This article is by Mara Sherman, SCS 2015 Dramaturg.

Mackers. The Scottish Play. The Bard's Play. These are all euphemisms for *Macbeth*, used by otherwise entirely reasonable people (well, reasonable by theater standards) to avoid saying a title that is supposed to bring bad luck. Any time anything goes wrong on a production of *Macbeth* – from stubbed toes, to poor box office receipts, to untimely deaths- gets blamed on "the curse." As a world class spoilsport, I've taken three of the most common myths I've heard about the alleged curse, and have done my best to debunk them below . . .

Read the rest of Sherman's article on "The Macbeth Curse: Myth of Reality?" [HERE](#).



Special Thanks

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