



SANTA CRUZ
SHAKESPEARE
EDUCATION PROGRAM

Week Four With *Macbeth*

Below you will find a research lesson on analyzing Macbeth's motives and choices, an activity for students to get creative in character connections, and an inside look at costume design.

We encourage you to share these resources with your colleagues, and if you would like to share your work or any of your students' work on this platform, we would love to engage with you! Send questions or comments to education@santacruzshakespeare.org.



The Witches in SCS's *Macbeth*. Photo by C Games.

Fear And The Motives Of Evil

As a follow up to last week's lesson, [Shakespeare's "Macbeth": Fear and the "Dagger of the Mind"](#), students will instead be analyzing Macbeth's motives and choices he makes throughout the play. Ask your students the guiding question, "Why does Macbeth, who knows that his actions are evil and will be punished, continue to choose evil?" Students will use online tools to help in their research. Lesson Link: [Shakespeare's Macbeth: Fear and the Motives of Evil.](#)



Character Connections

In this activity provided by [Lincoln Center Theater \(LCT\)](#), middle school and high school students will use their creativity, artistic abilities, and imaginations to explore the character relationships in *Macbeth*. Students will create a visual project around character relationships. Lesson Link: [LCT Macbeth Character Connections](#)

Take it a step further: ask your students to choose 2-5 characters for whom to design costumes. Use pens, colored pencils, magazine clippings, fabric, or anything they like to design a complete character look for the stage. Check out the videos below for some costume design inspiration.

Inside The Costume Shop

Interested in what it looks like inside the Costume Shop at the Royal Shakespeare Company? Want to see how a designer creates costume concepts for *Macbeth*? Provided below are a few links to help you get inspired to create your own costume designs!

Inside the Royal Shakespeare Company's Costume Workshop: [VIDEO LINK](#)

Costuming *Macbeth* at LA Opera: [VIDEO LINK](#)

OSF Costume Designer talks about designing 2012 production of *Medea/Macbeth/Cinderella*: [VIDEO LINK](#)



Pictured above is an inside look of SCS's Costume Shop.



Special Thanks

EDSITEment!

Lincoln Center Theater

Susan and Michael Warren

The California Arts Council

And all who support SCS's Educational Programming



SANTA CRUZ SHAKESPEARE
500 Chestnut Street Suite 250
Santa Cruz, CA 95060



THE GROVE AT DELAVEAGA PARK
501 Upper Park Road
Santa Cruz, CA 95065
santacruzshakespeare.org

[Unsubscribe](#) | [View in browser](#)

500 Chestnut Street, Suite 250, Santa Cruz, CA 95060