



SANTA CRUZ SHAKESPEARE EDUCATION PROGRAM

Week Two With *Macbeth*

Below you will find a quick summary video of the play, information on teaching Shakespeare to English Language Learners, a dramaturgy lesson, and a performance lesson.

We encourage you to share these resources with your colleagues, and if you would like to share your work or any of your students' work on this platform, we would love to engage with you! Send questions or comments to education@santacruzshakespeare.org.



Macbeth In Five Minutes

Check out this quick [video](#) summarizing *Macbeth* in just 5 minutes. This video is an entertaining and fast look at the story of *Macbeth*, and comes with a few questions about the main characters and plot of the play. Thanks to [Future Learn](#) and the [British Council](#) for providing this great resource!

English As Second Language

Shakespeare's text resonates within every culture, language, and time. We agree with the British Council's tutor and resource writer Genevieve White when she writes, "Make it [Shakespeare] attractive from the start. Begin by piquing your learners' interest. You want their first brush with the Bard to be a treat, not torture!" Click [HERE](#) for the full article about how to make Shakespeare easy for English Language Learners.

Additionally, have a look at a [Spanish translation of *Macbeth*](#) written by Alfredo Michel Modenessi. A

member of the Faculty of Philosophy and Literature at the National Autonomous University of Mexico in Mexico City, Modenessi partnered with Folger Shakespeare to provide an online version of *Macbeth* translated into modern Spanish available to readers.

Macbeth

William Shakespeare

Traducción de Alfredo Michel Modenessi

PERSONAJES DE LA OBRA

Tres Brujas, las Hermanas del Destino

DUNCAN, rey de Escocia

MALCOLM, su hijo mayor

DONALBAIN, hijo menor de Duncan

MACBETH, Señor de Glamis

LADY MACBETH



RAPHAEL HOLINSHED. CHRONICLES OF ENGLAND, SCOTLANDE, AND IRELANDE. LONDON, 1577 (DETAIL)

Dramaturgy

Continuing where we left off last week with Holinshed's *Chronicles of England, Ireland, and Scotland*, (Shakespeare's source for his English histories where he found his inspiration for the tragedy of *Macbeth*), we'll use visual literacy along with the text to examine the weird sisters of *Macbeth*.

Lesson Link: [Macbeth: "What are these...?"](#)

Perform It Out Loud

Have your students work together during Distance Learning by using lessons provided by the Folger Method Express. With the help of Debbie Gascon, South Carolina HS teacher, and Greta Braggalla, Assistant Principal in Texas, Folger Shakespeare curated a *Macbeth* resource packet. The first

activity that we found useful is called, Two-Line Scenes: Macbeth. This engages students verbally with the text and allows them to express themselves with a scene partner.

Lesson Link: [Two-Line Scenes: Macbeth](#)



Toby Onwumere (Macduff), and Sierra Jolene (Malcolm) in SCS's Macbeth. Photo by rr jones.



Special Thanks

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