



SANTA CRUZ
SHAKESPEARE
EDUCATION PROGRAM

JULIUS CAESAR

In this play, Shakespeare writes about leadership, friendship, morality, and how far one might go when one's political ideology is at odds with the rule of law. Below you will find resources to help teach this play to your students.

Gender Constructs in *Julius Caesar*

DONMAR[®]

SHAKESPEARE TRILOGY

Julius Caesar: Exploring Gender Stereotypes

DONMAR[®]

SHAKESPEARE TRILOGY

Julius Caesar: Gendered Language

The Shakespeare Trilogy was an international project presented by the Donmar Warehouse back in 2016 that explored the idea of "who owns Shakespeare?" We've selected a couple of lessons

from their extensive teacher packet that explore gender stereotypes and gendered language by scene-making and writing. Please click on the images above to view the corresponding activities, and have your students view the videos below for some helpful background information about the Donmar Warehouse production of *Julius Caesar*.

Video: [An Introduction to Donmar's Julius Caesar](#)

Video: [Julius Caesar: Performing Gender](#)

Hail, Caesar!

The following activity created by the Sacramento Theatre Company in 2015 invites students to look into American politics and find similarities between our public life and Shakespeare's *Julius Caesar*. Through research and writing, students will explore the answers to questions such as, "What do you think would happen in America if a President became so popular that many people wanted to give up all of their power as citizens to make the President of the United States the King of the United States? What would be some repercussions of this event?"

Lesson Link: [American Politics in Julius Caesar](#)



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500 Chestnut Street Suite 250
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THE GROVE AT DELAVEAGA PARK
501 Upper Park Road
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