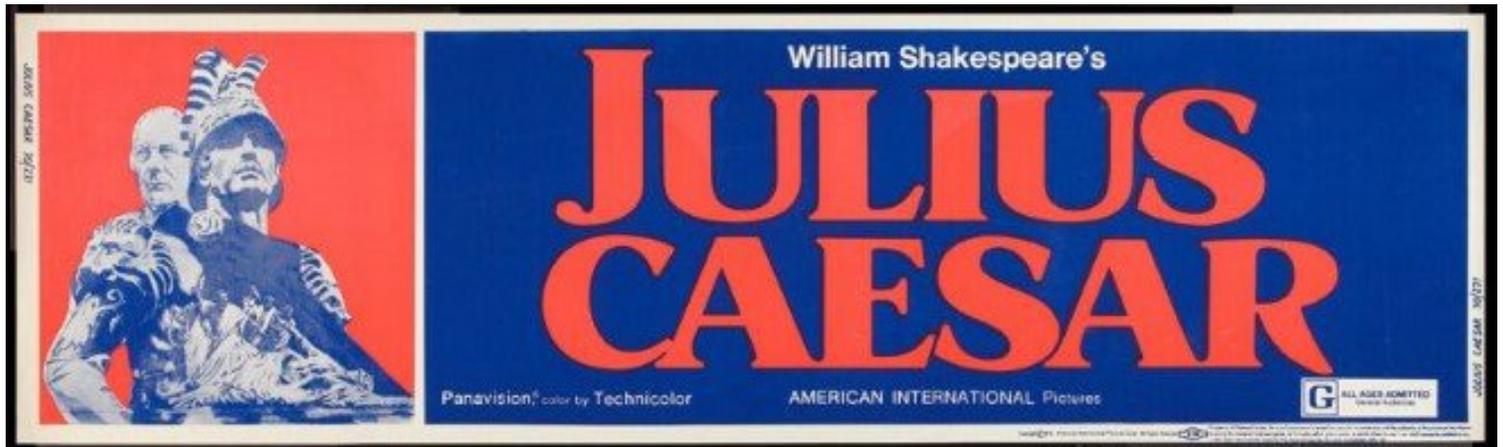




SANTA CRUZ SHAKESPEARE EDUCATION PROGRAM

JULIUS CAESAR

In this play, Shakespeare writes about leadership, friendship, and morality and how far one might go if one's motives are strong enough. Below you will find resources to help introduce this play to your students.



Listen, Read, & Watch

The Folger Shakespeare Library edition of *Julius Caesar* is a free online source for you and your students to download and read. You can listen to a free audio recording of this play on the Folger website as well. This recording features SCS alumnus Cody Nickell as Trebonius, a conspirator against Caesar. There are also three different viewing links to choose from with different adaptations of Shakespeare's *Caesar*.

Listen: shakespeare.folger.edu/listen/julius-caesar

Read: shakespeare.folger.edu/shakespeares-works/julius-caesar

Watch: 1) [Julius Caesar 1970](#) British independent film adaptation directed by Stuart Burge. 2) [Julius Caesar 1969](#) BBC Play of the Month film adaptation directed by Alan Bridges. 3) [The Show](#)



The Plot

Conspiracy, murders, and war! Check out this quick and engaging video about the plot of [Julius Caesar by Royal Shakespeare Company](#).

Another interesting perspective of the timeliness of this play, is given by Oregon Shakespeare Festival director Amanda Dehnert, in this 2 part youtube video interview: [Part 1](#); [Part 2](#). Dehnert states, "In the case of Julius Caesar, I think it investigates some really interesting questions about leadership, about politics, about friendship, about the basic human struggle; how we deal with our leaders, how we react when we think our leadership isn't going the way we want it to go. I think it's really timeless that way."

DONMAR

SHAKESPEARE TRILOGY

Julius Caesar
Understanding Characters and Relationships

DONMAR

SHAKESPEARE TRILOGY

Julius Caesar
Characters Descriptions

DONMAR

SHAKESPEARE TRILOGY

Julius Caesar
Plot Points

Characters Are Key

To further develop your students' understanding of this play it is important to look into each character's motives and relationships to one another. The Donmar Shakespeare Trilogy provides a closer look into these characters by asking the student to choose a single character to profile and embody in a series of activities. Click on the images to the left to view the activity.

Sources & Influences

Folger Shakespeare Library's lesson plan on Shakespeare's influences for this play will allow students to "examine primary source materials on history and the supernatural which relate to *Julius Caesar*. By acting out the scene based on different historical understandings, they will identify facts, theories and similarities in the sources which help explain characters' motivations, decisions, and reactions." [Primary Source Spotlight: Plutarch's Lives of Noble Grecians and Romans](#)



Contact Us

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