

EDUCATION PROGRAM WEEK 3: Class and Danger

Disguise in this show out of all Shakespeare's plays provides viewers with a viewpoint for understanding Rosalind and Celia's social status and the dangers of being revealed to be women and daughters of upperclassmen while on the road.

DISCUSS: Below, Rosalind and Celia discuss the dangers of traveling alone as women.

ROSALIND

Why, whither shall we go?

CELIA

To seek my uncle in the Forest of Arden.

ROSALIND

Alas, what danger will it be to us,
Maids as we are, to travel forth so far?
Beauty provoketh thieves sooner than gold.

(Act 1 Scene 3)

WRITE:

- **Is there a benefit to being a man in disguise, but more specifically, is there a danger in revealing herself?**
- **Can you think of other TV shows, films, or real-life experiences, where disguise has helped someone or yourself out of a sticky situation?**
- **If you could costume design a production of AS You Like It, what would you do? Where would it be set? Would you switch the genders of specific characters? Spend 10-20 minutes writing your changes down. Present them to the class/group.**
 - **Include color schemes**
 - **Stage type/ Location**
 - **Materials requested for specific moments.**

Who knows! Maybe you can produce your own show with friends! Have fun, be creative.