



SANTA CRUZ
SHAKESPEARE
EDUCATION PROGRAM

Week Two With *Romeo and Juliet*

Below you will find an activity on how to create a mood board from inspirational images, and a lesson on researching and analyzing images from past *Romeo and Juliet* productions and illustrations.

We encourage you to share these resources with your colleagues, and if you would like to share your work or any of your students' work on this platform, we would love to engage with you! Send questions or comments to education@santacruzshakespeare.org.

Creating A Mood Board



SCS Director Laura Gordon's scenic and costume inspirations from the 2018 production of *Romeo and Juliet* in The Grove.



SCS production images and costume designs from the 2018 production of *Romeo and Juliet* in The Grove. Scenic design by Erik Flatmo, lighting design by Kent Dorsey, and costume design by B. Modern.

As one prepares to direct or design a production, it is helpful to create a mood board as a launching off point. Gathering inspirations and ideas from magazines or online resources then placing them together in a mood board is a great way to share your ideas with your design team. Have your students check out the Royal Shakespeare Theatre's Activity Toolkit Lesson 5 with a corresponding video to create their own mood board around Shakespeare's *Romeo and Juliet*.

Lesson Link: [The World of the Play](#)

Video Link: [Romeo and Juliet Activity 5](#)

Images and Illustrations



Take a deeper dive into the world of images and illustrations surrounding *Romeo and Juliet* by asking your students to engage with the Folger Shakespeare Library image database. In this image database there are thousands of images to choose from for students to research and analyze. Below is a series of questions and activities for students to do at home using this image source:

1. Put images in order of the plot of the play.
2. Write a tone and/or mood word(s) that they feel is implied in the image.
3. Analyze the clothing choices in the image. What do they imply? Look at the colors the artist chose (white? Sign of purity?) and justify why the artist made those decisions.
4. Create a tableau of the scene with objects from around their home (similar to what the Met was doing on Instagram). Can be with people, pet, food, furniture...the sky is the limit!

Lesson Link: [Images and Illustrations to Study](#)



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