



# SANTA CRUZ SHAKESPEARE EDUCATION PROGRAM



## A Core SCS Value is Inclusivity

Santa Cruz Shakespeare has and always will stand for justice, equality and love for all genders, all colors, all races, and all human beings. BLACK LIVES MATTER.

We hope you will consider financial support for front-line organizations in the fight for racial justice. Below are a few organizations supported by our staff:

[Campaign Zero](#)

[Black Lives Matter](#)

[NAACP Legal Defense Fund](#)

To help educate your students about racism in

Shakespeare's plays, we've selected a few informative resources to check out:

- [Shakespeare Unlimited Podcast: African Americans and Shakespeare](#). In this episode you will "examine some of the many ways—including, but not limited to, performance—that black Americans have encountered, responded to, taken ownership of, and sometimes turned away from Shakespeare's words."
- In a recent article from Shakespeare's Globe by Professor Farah Karim-Cooper titled, [Anti-racist Shakespeare](#), "Professor Farah Karim-Cooper examines the racial meanings behind the language of light/dark and white/black used in Shakespeare's England."
- [Anti-racism resources for white people](#) compiled by Sarah Sophia Flicker and Alyssa Klein in May 2020. An in-depth list of books, podcasts, articles, etc for parents and teachers to engage with their students about anti-racism.

Week Three With *Macbeth*

Below you will find a lesson full of activities to engage students with the "banquet scene" in *Macbeth*, an extension activity on comparing performances, and a transcription of Holinshed's *Chronicles of England, Ireland, and Scotland* for those who want a deeper dive into the text.

We encourage you to share these resources with your colleagues, and if you would like to share your work or any of your students' work on this platform, we would love to engage with you! Send questions or comments to [education@santacruzshakespeare.org](mailto:education@santacruzshakespeare.org).



Steve Pickering (Macbeth) and Greta Wohlrabe (Banquo) in SCS's *Macbeth*. Photo by rr Jones.

## A Dagger Of The Mind

In this lesson students will embody Shakespeare's text by using the "banquet scene" in *Macbeth* (Act 3, Scene 4) as a source to describe emotions of fear and horror. This lesson has multiple activities to engage students with their emotions, emotions of the characters, central elements of the scene, and a performance aspect as well. This lesson is traditionally for inside the classroom, but can easily be altered for distance learning. Lesson Link: [Shakespeare's "Macbeth": Fear and the "Dagger of the Mind"](#)

# Comparing Scenes

Take a look at this same "banquet scene" performed three different ways. How are the actors portraying Macbeth or Lady Macbeth in each scene? In what ways are they similar or different? Which portrayal of Macbeth or Lady Macbeth affects you the most, and why? Following up from the above lesson, Shakespeare's "Macbeth": Fear and the "Dagger of the Mind", how did your embodiment or feeling of this scene compare with the other performances?

1979 videotaped version of Trevor Nunn's Royal Shakespeare Company production of *Macbeth*. Produced by Thames Television, it features Ian McKellen as Macbeth and Judi Dench as Lady Macbeth.

[VIDEO LINK](#)

2010 television film based on *Macbeth*. It was broadcast on BBC Four on 12 December 2010. It was directed by Rupert Goold from his stage adaptation for the Chichester Festival Theatre in 2007. It features Sir Patrick Stewart as Macbeth and Kate Fleetwood as Lady Macbeth. [VIDEO LINK](#)

2018 Polly Findlay production of *Macbeth* with the Royal Shakespeare Company. Interestingly enough, Findlay was an intern in SCS's predecessor Shakespeare Santa Cruz at UCSC. The RSC production features Christopher Eccleston as Macbeth and Niamh Cusack as Lady Macbeth. [VIDEO LINK](#)



## Dramaturgy Continued

This week we are providing the opportunity for study of the pages of Holinshed's text, *Chronicles of England, Ireland, and Scotland*. Here is a transcription by SCS Textual Consultant and Head of Dramaturgy, Michael Warren: [Transcription Holinshed's Macbeth](#).



## Special Thanks

EDSITEment!

Folger Shakespeare Library

Writer Alyssa Klein

Activist and Filmmaker Sarah Sophie Flicker

Shakespeare's Globe

Susan and Michael Warren

The California Arts Council

And all who support SCS's Educational Programming



SANTA CRUZ SHAKESPEARE  
500 Chestnut Street Suite 250  
Santa Cruz, CA 95060

•  
THE GROVE AT DELAVEAGA PARK  
501 Upper Park Road  
Santa Cruz, CA 95065  
[santacruzshakespeare.org](http://santacruzshakespeare.org)

[Unsubscribe](#) | [View in browser](#)

500 Chestnut Street, Suite 250, Santa Cruz, CA 95060